

Iain Bell

CHAMBER WORKS

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LGBTQ+

THE MAN WITH NIGHT SWEATS *baritone & piano*

texts by Thom Gunn, reflecting on losing friends to AIDS: 7 songs plus intermezzo | dur. 30 mins

COMFORT STARVING *tenor & piano*

texts by Iain Bell, reflecting on male teenage anorexia: 7 songs | dur. 35 mins

of you *mezzo-soprano & piano*

texts by ee cummings, an exploration of sensual sensuality: 6 songs | dur. 17 mins

WE TWO *bass-baritone & piano*

texts by Walt Whitman, a reflection on the cyclical and universal nature of relationships: 8 songs | dur. 25 mins

HOMMES *bass-baritone & piano*

texts by Verlaine, a celebration of male intimacy: 3 songs | dur. 12 mins



HISTORY & MYTH

NEZAHUALCOYOTL IXOCHITLAJTOL *tenor & piano*

texts by Nezahualcoyotl, Nahuatl poetic reflections on life and mortality: 4 songs | dur. 9 mins

DAUGHTERS OF BRITANNIA *soprano & piano*

texts by Iain Bell, portraits of 5 British mythical heroines: 5 songs | dur. 15 mins

THE UNDYING SPLENDOUR *tenor & piano*

texts by J.W. Streets, WWI poems from the trenches: 3 songs | dur. 9 mins

DAY TURNED INTO NIGHT *mezzo-soprano & piano*

texts by Queen Victoria, her love for Albert from first meeting to his death: 5 songs | dur. 12 mins

WOMBED SOULS *soprano & piano*

texts by Thomas Hardy, a reflection on Victorian womanhood: 3 songs | dur. 10 mins

THESE MOTLEY FOOLS *countertenor & piano*

texts by Shakespeare, a portrait of Shakespearean fools: 4 songs | dur. 10 mins



LOVE/LOSS

AMORE IMMORTALE *baritone & piano*

texts by Dante, reflecting on his love for Beatrice: 2 songs | dur. 7 mins

CRADLE SUITE vol. I *mezzo-soprano & piano*

texts Eugene Field, two lullabies of fairyland: 2 songs | dur. 7 mins

CRADLE SUITE vol. II *soprano/mezzo-soprano duet & piano*

texts by Eugene Field, three duet lullabies of fairyland: 3 songs | dur. 8 mins

SOMERTON MOOR *tenor & piano*

texts by C.H. Sisson, love and grief set amid moorlands: 3 songs | dur. 9 mins

AWAY *soprano & piano*

texts by Tagore, poems of journeying: 3 songs | dur. 10 mins

LONDON

LONDON'S FATAL FIRE *soprano solo, tenor solo & chorus*

text by Samuel Wiseman, a cantata following the progress of the Great Fire of London | dur. 20 mins

TOM O'BEDLAM *baritone & chamber ensemble*

text c.16th traditional, the ayre of a bedlam inmate begging for alms | dur. 10 mins

MAD MAUDLIN'S SEARCH FOR HER TOM O'BEDLAM *coloratura soprano & chamber ensemble*

text c.16th traditional, a response to *Tom O'Bedlam* from his love | dur. 7 mins

A LITANY IN TIME OF PLAGUE *mezzo-soprano & chamber ensemble*

text by Thomas Nashe, a reflection on the indiscriminate nature of disease | dur. 9 mins

